



Benjamin Helbert

<https://benjaminahelbert.wixsite.com/my-site>
(He/They)

(757) 814-8156
benjaminahelbert@gmail.com

5'10"
Counter Tenor (A2-A5)
White
AMAB Non-Binary

Theatre

Kinky Boots
*The Prom**
Big Fish
*Grease**
Something Rotten!
Bright Star
*Beauty and the Beast**
Pippin

Angel/*In This Corner* Soloist
Ensemble/U.S. Sheldon
Amos Calloway
Ensemble
Ensemble
Dr. Norquist/Ensemble
Ensemble
Player

Delaware Theatre Comp./New Light
Broadway Theatre of Pitman
Broadway Theatre of Pitman

*= Dance Captain

Educational Theatre

Head Over Heels
Too Much Light
Making Good Trouble
Heathers: The Musical

Basilius/Dance Captain
Performer
Dance Captain
Kurt

Rowan University
Rowan University
Rowan University
Rowan University

Education/Training

BA Theatre Arts: Concentration in Musical Theatre, Rowan University

Vocal:

Private Voice: Christopher Mooney, Shane Tapley
Choral/Ensemble: Laurel Christensen, Matthew Rapach, Christopher Thomas

Acting:

Musical Theater: Harvey Stone, Christopher Roche
Acting: Michael Dean Morgan, Lane Savadove, Ross Beschler
Movement & Viewpoints: Melanie Stewart, Lane Savadove
Speech & Dialects: Michael Dean Morgan, Genvieve Perrier
Voice: Michael Dean Morgan, Lane Savadove

Dance:

Jazz: Tia Di Pietro, Henry Roy
Tap: Corrine Karon(Rhythm & Broadway), Gregory Williams(Rhythm)
Ballet: Larysa Columbo
Modern: Dawn Marie Bazemore, Paule Turner, Lindsey Paige Phillips-Dawson, Leslie Elkins, Clarricia Golden
Improvisation: Leslie Elkins

Special Skills

Sight Reading, Southern Accent, RP Accent, French, LeCoq(Clowning) Technique, Roy Hart Voicework, Viewpoints, Stanislavski Technique, Extensive Dance Captain Experience, Gymnastics(Cartwheel, Handstand, Front Handspring, Front Walkover), Rollerblading, US Passport, VA Driver's License, Fully Vaccinated and Boosted against Covid-19, Williamsburg, Local Housing