



Benjamin Helbert

<https://benjaminhelbert.wixsite.com/my-site>
(He/They)

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5'10"
Counter Tenor (A2-A5)
White
AMAB Non-Binary

Theatre

<i>Kinky Boots</i>	Angel/In This Corner Soloist	Delaware Theatre Comp./New Light
<i>The Prom*</i>	Ensemble/U.S. Sheldon	Broadway Theatre of Pitman
<i>Big Fish</i>	Amos Calloway	Broadway Theatre of Pitman
<i>Grease*</i>	Ensemble	Broadway Theatre of Pitman
<i>Something Rotten!</i>	Ensemble	Broadway Theatre of Pitman
<i>Bright Star</i>	Dr. Norquist/Ensemble	Broadway Theatre of Pitman
<i>Beauty and the Beast*</i>	Ensemble	Broadway Theatre of Pitman
<i>Pippin</i>	Player	Broadway Theatre of Pitman

*= Dance Captain

Educational Theatre

<i>Head Over Heels</i>	Basilus/Dance Captain	Rowan University
<i>Too Much Light</i>	Performer	Rowan University
<i>Making Good Trouble</i>	Dance Captain	Rowan University
<i>Heathers: The Musical</i>	Kurt	Rowan University

Education/Training

BA Theatre Arts: Concentration in Musical Theatre, Rowan University

Vocal:

Private Voice: Christopher Mooney, Shane Tapley
Choral/Ensemble: Laurel Christensen, Matthew Rapach, Christopher Thomas

Acting:

Musical Theater: Harvey Stone, Christopher Roche
Acting: Michael Dean Morgan, Lane Savadove, Ross Beschler
Movement & Viewpoints: Melanie Stewart, Lane Savadove
Speech & Dialects: Michael Dean Morgan, Genvieve Perrier
Voice: Michael Dean Morgan, Lane Savadove

Dance:

Jazz: Tia Di Pietro, Henry Roy
Tap: Corrine Karon(Rhythm & Broadway), Gregory Williams(Rhythm)
Ballet: Larysa Columbo
Modern: Dawn Marie Bazemore, Paule Turner, Lindsey Paige Phillips-Dawson, Leslie Elkins, Clarricia Golden
Improvisation: Leslie Elkins

Special Skills

Sight Reading, Southern Accent, RP Accent, French, LeCoq(Clowning) Technique, Roy Hart Voicework, Viewpoints, Stanislavski Technique, Extensive Dance Captain Experience, Gymnastics(Cartwheel, Handstand, Front Handspring, Front Walkover), Rollerblading, US Passport, VA Driver's License, Fully Vaccinated and Boosted against Covid-19, Williamsburg, Local Housing